Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***BOOK REPORTS***

1. Build a shoe box setting of the story. Explain in writing the impact of the ***setting*** on the story. Explanation should be ***at least 2 paragraphs***.
2. **Describe** all the boring sections of the book. Be sure to give a brief summary of each section you are telling about. Give **at least 3** boring parts. (***2 paragraphs or more***)
3. If you could add characters to the story, who would you choose and why? (Must add **at least 2 characters**; write ***at least 1 paragraph per character***.) **(Only for a fiction book)**
4. Write a newspaper-type article about the story plot as though it happened today. ***(at least 2-3 paragraphs)***
5. Assume the role of one of the main characters and tell the story from that character’s perspective. (***Must be 3 or more paragraphs***.)
6. List ten important questions on the story. Write ten important answers to the ten important questions. These should be written in ***complete sentences***.
7. Create a mobile on the story. Utilize parts of the mobile (pictures or objects) to represent **characters, setting, conflict and the resolution of the conflict**. ***Write 1-2 paragraphs explaining.* (Only use with a fiction book)**
8. Come up with ***three different*** story endings from the original. Each ending must be ***at least 1 paragraph***. Tell the original ending first. **(Use only for a fiction book)**
9. Report the story on the basis of likes and dislikes. Have a list of “I like” and a list of “I didn’t like”. . . Choose events/ideas that represent the entire book. (***Complete sentences***) (***6 or more of each***)
10. Create a different and better book cover. Use the inside flap to write a short summary of the story. (***Must be at least 1-2 paragraphs***)
11. Write the essence of the story in poetry.
12. Do a mock TV broadcast ***about one or more of the major events in the story***. Turn in the written script. The main character can do the broadcast, or the student can do the broadcast about the events. ***(Must be at least 2-3 paragraphs)***
13. Do a mock interview with the main character of the story. Repeat the answers given with your questions. Turn in the written script**. (Complete sentences) (*10-15 questions*)**
14. Write an imaginary seven-day journal that one of the main characters may have written. This should be written as your character would write it. Each journal entry should ***be labeled with a date*** and be ***at least 4 sentences in length***.

\*Lexile must be 740 or higher

\*Label each book report with the ***title, author, lexile, fiction/nonfiction, and book report option chosen.***

\*Turn in your BEST work! Check it over BEFORE you turn it in!

\*4 book reports – 1 each quarter

\*2 Fiction, 2 Nonfiction

\*DO NOT repeat options – choose 4 of the 14 options